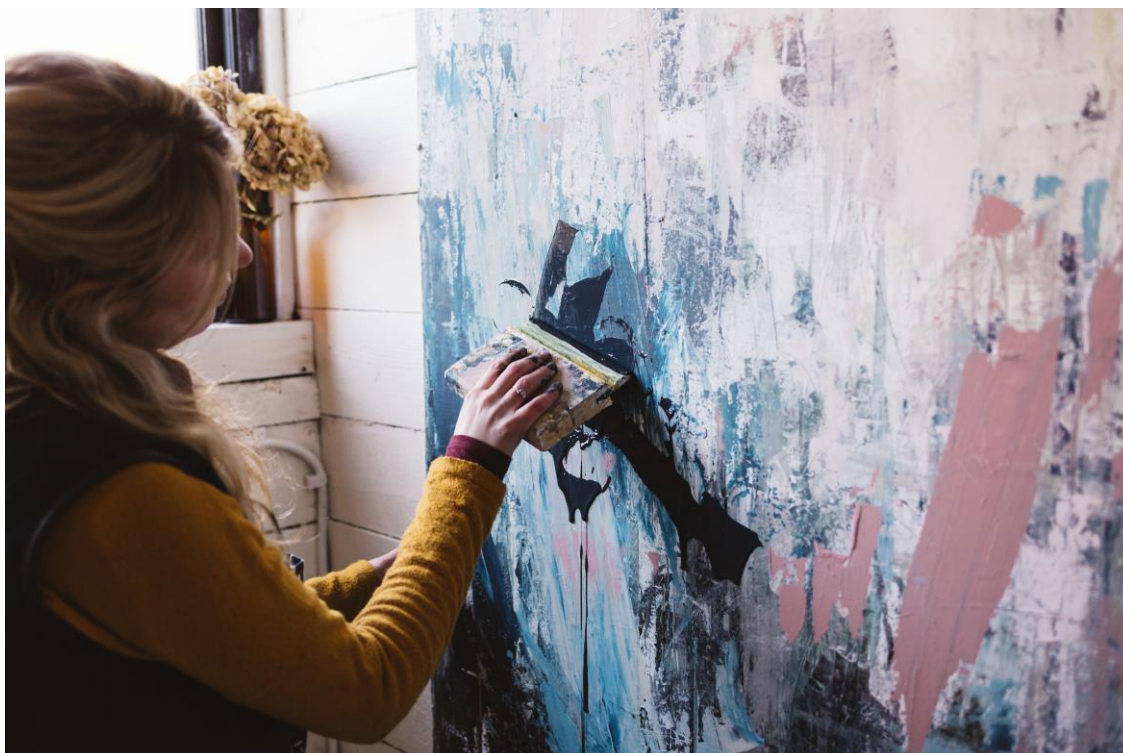


Making Your Mark & Exploring Abstract Landscapes

Making your Mark



Course Description

This course will show you how to create beautiful pieces of artwork, exploring exciting ways to create marks and build up imagery in a fresh and contemporary way.

You will explore techniques around layering and work over the three days to create your own individual impressionist pieces.

You will learn how to study the landscape in front of you, creating abstract shapes and form. The course will include quick exercises to banish artist block and inevitably make you see both the landscape and your artwork in a new, exciting way.

We will aim to record the atmosphere, the mood, the sounds of the Devonshire landscape, using a variety of media including watercolour, acrylic and charcoal. We will spend time developing techniques to complete larger, impact pieces.

We will also pull natural tones from the seascapes that surround us to create complimentary colour palettes.

There is nothing better than painting within the countryside. We will work both in field and back in the classroom to create a variety of sized pieces – from A1 to A5.

This course is about experimentation & freedom. By the end of the three days I would like people to look at the landscape differently, to see the shapes, the marks and the colour and be inspired to push their own boundaries of creativity.

About the Tutor

Bethany Holmes creates unique textured artwork inspired by the British landscape. With a passion for colour, her paintings blend a palette of emotive shades built up through layers. Bethany's paintings are created through a process of building up and scraping back layers of paint & mixed media, exploring the balance of colour on a blank canvas. Bethany looks to impressionism as a source of inspiration, the texture within her art takes form from studying the way the British landscape changes and develops.

After training at Nottingham Trent University, Bethany graduated with a degree in Textile Design in 2012. Since then she has featured in Country Homes & Interiors, exhibited at 'The Other Art Fair London', 'Art Fair East' and in 2018 celebrated her first Solo Exhibition, amongst many other highlights.

"My paintings are an extension of my senses. I look to nature for inspiration, to create a relationship between landscape and canvas. The use of texture, colour and mark explore how I see the British landscape. Through a process of covering up and sanding back intricate layers are revealed. I love seeing my paintings grow organically, just like the beautiful British landscape. I want people to see something new whenever they study my work, to get lost in the marks and composition. "



The Staithes

Provisional Programme

Friday

Meet & greet, discuss what the weekend will be about and what we want to get out of it.

Saturday

We'll be spending the morning exploring the coastline, looking at the angles and shapes created. We will be doing quick sketches focusing on texture, line and mark. As well as looking at the details of the coast we will also be studying the vast seascape in front of us, exploring it using different mixed media on different scales.

Saturday will be mostly spent out and about, seeing how the environment around us can inspire beautiful, loose paintings, without too much focus on exact form. It'll be about experimentation, getting the creativity flowing & translating the energy of the coastline onto the page.

Sunday

In the morning we will explore colour. Colour is such a large part of my creative process and is so important. We will create individual unique colour palettes that we will then paint with.

We will then study what we've created on Saturday and focus on creating a couple of larger, stand alone pieces that encompasses everything we've learnt over the weekend.

What to Bring

- Willow charcoal
- Set of Acrylics
- Watercolour set
- A5 sketchbook (or a TATE landscape sketchbook)
- A2 sketchbook (Doesn't need to be a pricey one! As long as the paper is 300gsm)
- Brown paper roll (available from most places!)
- Pack of different sized brushes (no need to spend lots!)
- House hold brushes
- Oil Pastels
- Hand wipes
- Bull dog clip
- Camera/iphone for photographs
- Suitable clothes and footwear for the English weather

Start and Finish Times

Resident participants are requested to arrive for registration between 1:00pm and 4:00pm on arrival day, after this time self-directed arrival information will be posted on the front door. There will be an introductory talk with the Head of Centre typically at 5:30pm. Supper is usually at 6:30pm. Non resident bookings should arrive just before 5.30pm. A non resident booking also includes dinner during your course as teaching does progress into the evening. Breakfast, for resident participants, will be from 8:00am. The course will end at 4pm Sunday, with departure after breakfast on Monday for resident participants. On the final day please vacate your room by 9:00am, storage is provided for your luggage.

How to Book

You can check availability and make a provisional booking by telephoning the Centre on 01548 580466.

To confirm your booking please complete the form found in the FSC brochure or online at www.field-studies-council.org.